

Ricarda Merbeth | Soprano

The German soprano Ricarda Merbeth is one of the leading singers in her field. Audiences and critics alike regard her as one of the most outstanding interpreters of Wagner and Strauss of our time.

She studied Vocal Music at the University of Theatre and Music in Leipzig before singing with the chorus at the Vienna State Opera House from 1999 to 2005. She has maintained her strong relationship with the Vienna State Opera House to this day, singing roles including Contessa, Donna Anna, Chrysothemis, Elisabeth, Eva, Elsa and the Marschallin. She was appointed as an Austrian Kammersängerin in 2010.

2006 saw Ricarda Merbeth embark on a highly successful freelance career. In addition to those mentioned above, she has since sung a range of important roles at leading opera houses, for example Leonore (*Fidelio*), the Empress (*The Woman without a Shadow*), Helen (*The Egyptian Helen*), Marie (*Wozzeck*), Isolde (*Tristan & Isolde*), and Brünnhilde (*Siegfried*).

She has been a regular performer at Bayreuth Festival since the year 2000, initially in the roles of Freia and Gutrune and then in that of Elisabeth. She has sung the role of Senta in the current production of *The Flying Dutchman* since 2013, and will do so until 2018.

The many leading opera houses and centres of musical culture to have welcomed Ricarda Merbeth to their stages include the Hamburg State Opera, Opéra National de Paris, New National Theatre (Tokyo), Deutsche Oper (Berlin), La Scala (Milan), Madrid, Marseille, Munich and Vienna, where she has sung under the baton of renowned conductors such as Philippe Jordan, Christian Thielemann, Marek Janowski, Donald Runnicles, Fabio Luisi, Riccardo Chailly, Kent Nagano and Gianandre Noseda to name but a few.

Her concert performances cover a broad repertoire and are always extremely well received.

Future engagements up to and including 2019 feature important roles such as Isolde in Turin and Amsterdam, the title role in *Turandot* at the Deutsche Oper in Berlin, Leonore (*Fidelio*) at the Vienna State Opera House and the Marschallin in Tokyo – all of which will see her work with renowned conductors.

In 2018 Ricarda Merbeth will give her debut in the role of Elektra at La Scala in Milan.

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www.ricardamerbeth.com