

Ricarda Merbeth is in demand worldwide as a Wagner and Strauss interpreter. Until 2005 she was a member of the ensemble of the Vienna State Opera, where she made her international breakthrough in 2004 with the title role of Richard Strauss's Daphne. In 2010 she was appointed Kammersängerin at the Vienna State Opera. Since 2006 she has appeared as a freelance singer at the world's leading opera houses, including the Bayreuth Festival, Hamburg State Opera, Bavarian State Opera, Vienna State Opera, Milan Scala, Deutsche Oper Berlin, Staatsoper Unter den Linden Berlin, New National Theatre Tokyo, Opera Nationale de Paris, Teatro Real Madrid, Dutch National Opera, La Monnaie in Brussels, Royal Opera House in London. She sings all important roles in her field: Elektra, Helena, Ariadne, Marietta, Marschallin, Senta, Leonore, Emilia Marty, Elsa, Marie, Isolde, Goneril, Elisabeth and Venus, as well as the Brünnhilden in Wagner's Ring. Ricarda Merbeth works with conductors such as Daniel Barenboim, Pierre Boulez, Semyon Bychkov, Riccardo Chailly, Myung-whun Chung, Daniele Gatti, Marek Janowski, Mariss Jansons, Philippe Jordan, Vladimir Jurowski, Fabio Luisi, Ingo Metzmacher, Kent Nagano, Yannick Nézet-Séguin, Seiji Ozawa, Roberto Rizzi-Brignoli, Donald Runnicles, Pinchas Steinberg, Christian Thielemann, Constantin Trinks, Franz Welser-Möst. In recent years the artist has made important role debuts: 2016 Isolde at the Hamburg State Opera, 2017/2018 Turandot and Brünnhilde in SIEGFRIED at the Deutsche Oper Berlin, 2018 Elektra at the Milan Scala and at Staatsoper Unter den Linden under Daniel Barenboim. In November 2019 she sang again the title role in DIE ÄGYPTISCHE HELENA at the Scala. 2020 she sang the following roles: Brünnhilde / DIE WALKÜRE in Lisbon and Madrid, Isolde/ TRISTAN UND ISOLDE at the Royal Operahouse London, Senta /DER FLIEGENDE HOLLÄNDER at the Berlin State Opera, Elektra at Wiener Staatsoper. For Radio France she recorded Brünnhilde in SIEGFRIED and GÖTTERDÄMMERUNG with L'Orchestre de l'Opéra national de Paris conducted by Philippe Jordan.

Status as of January 2021