

CV Ks. Ricarda Merbeth / Lang

The German soprano Ricarda Merbeth is one of the leading singers in her field, and is in demand worldwide as a Wagner and Strauss interpreter. After studying at the Hochschule für Musik "Mendelssohn Bartholdy" in Leipzig, she began her career first in Magdeburg and Weimar. In 1999 she made her debut as Marzelline in *Fidelio* at the Vienna State Opera and was an ensemble member until 2005. Since then she has sung roles such as Contessa, Donna Anna, Pamina, Fiordiligi, Chrysothemis, Elisabeth, Eva, Irene, Elsa, Marschallin and Sieglinde.

A particular highlight was her *Daphne* in a new production at the Vienna State Opera in 2004. Ricarda Merbeth achieved her international breakthrough with this title role by Richard Strauss. The artist is still associated with the Vienna State Opera today through regular guest engagements, in 2001 she was honoured with the Eberhard Waechter Medal and in 2010 was appointed Austrian Kammersängerin. Further milestones in her career were engagements at the Bayreuth Festival: in 2000 in the Jürgen Flimm Ring as Freia and Gutrune, from 2002 to 2005 and 2007 as Elisabeth in *TANNHÄUSER* and from 2013 to 2018 she sang the part of Senta in the production *DER FLIEGENDE HOLLÄNDER*.

Freelance since 2006, she has made guest appearances at the world's leading opera houses, including the Bayreuth Festival, Hamburg State Opera, Bavarian State Opera, Vienna State Opera, La Scala Milan, Deutsche Oper Berlin, Staatsoper Unter den Linden Berlin, New National Theatre Tokyo, Opera Nationale de Paris, Teatro Real Madrid, Dutch National Opera, La Monnaie in Brussels, Royal Opera House in London. She sings all the major roles in her field: Elektra, Helena, Ariadne, Marietta, Marschallin, Senta, Leonore, Emilia Marty, Elsa, Marie, Isolde, Goneril, Elisabeth and Venus, as well as the Brünnhilden in Wagner's Ring. Her concert repertoire includes *Wesendonck Lieder*, *War Requiem* by Benjamin Britten, Beethoven's *Missa Solemnis*, *Stabat Mater* by Szymanowski, *Glagolitic Mass* by Leos Janacek, *Four Last Songs* and *Brentano Songs* by Richard Strauss, and Gustav Mahler's 8th Symphony. She works with renowned conductors such as Daniel Barenboim, Pierre Boulez, Semyon Bychkov, Riccardo Chailly, Myung-whun Chung, Christoph von Dohnányi, Daniele Gatti, Marek Janowski, Mariss Jansons, Philippe Jordan, Vladimir Jurowski, Fabio Luisi, Ingo Metzmacher, Kent Nagano, Yannick Nézet-Séguin, Seiji Ozawa, Roberto Rizzi-Brignoli, Donald Runnicles, Pinchas Steinberg, Christian Thielemann, Constantin Trinks, Franz Welser-Möst.

In recent years, the artist made important role debuts: *Isolde* at the Hamburg State Opera in 2016, the title role in *TURANDOT* in 2017/2018 as well as *Brünnhilde* in *SIEGFRIED* at the Deutsche Oper Berlin and *Elektra* at La Scala in Milan in 2018, and at the Berlin State Opera under Daniel Barenboim in 2019. In autumn 2019 she sang the title role in *DIE ÄGYPTISCHE HELENA* again at La Scala.

In 2020 she sang *Brünnhilde* / *DIE WALKÜRE* in Lisbon and Madrid, *Isolde* / *TRISTAN UND ISOLDE* at the Royal Operahouse London, *Senta* / *DER FLIEGENDE HOLLÄNDER* at the Berlin State Opera, *Elektra* at the Vienna State Opera, most recently *Brünnhilde* / *GÖTTERDÄMMERUNG* at the Teatro Real Madrid. For Radio France she recorded *Brünnhilde* in *GÖTTERDÄMMERUNG* / *SIEGFRIED* with L'Orchestre de l'Opéra national de Paris conducted by Philippe Jordan. In 2022 she will sing *Brünnhilde* again in *GÖTTERDÄMMERUNG* at the Teatro Real de Madrid, and *TURANDOT* at the Spring Festival in Tokyo. She will sing *ELEKTRA* at the Berlin State Opera in June and *Brünnhilde* from *SIEGFRIED* and *Leonore* / *FIDELIO* in concert at the Bregenz Festival.

Status March 2022