

VITA Ks. Ricarda Merbeth / Short

Ricarda Merbeth is a Wagner and Strauss interpreter in demand worldwide. She has appeared at leading opera houses including the Staatsoper Unter den Linden Berlin, Bayreuth Festival, Hamburg State Opera, Bavarian State Opera, Vienna State Opera, La Scala Milan, Deutsche Oper Berlin, Staatsoper Unter den Linden, New National Theatre Tokyo, Opera Nationale de Paris, Teatro Real Madrid, La Monnaie in Brussels, Royal Opera House in London and sings all the major roles in her field, including. She has sung all the important roles in her field, including Elektra, Isolde, Turandot, Helena, Ariadne, Marietta, Marschallin, Senta, Leonore, Emilia Marty, Elsa, Marie, Elisabeth and Venus, as well as the Brünnhilden in Wagner's Ring. Among others, she has with conductors Daniel Barenboim, Pierre Boulez, Semyon Bychkov, Riccardo Chailly, Myung-whun Chung, Christoph von Dohnányi, Dan Ettinger, Daniele Gatti, Edward Gardner, Thomas Guggeis, Marek Janowski, Mariss Jansons, Philippe Jordan, Vladimir Jurowski, Fabio Luisi, Ingo Metzmacher, Kent Nagano, Yannick Nézet-Séguin, Seiji Ozawa, Roberto Rizzi-Brignoli, Donald Runnicles, Pinchas Steinberg, Christian Thielemann and Franz Welser-Möst.

Important debuts in recent years were: 2016 Isolde at the Hamburg State Opera, 2017 Turandot and Brünnhilde / SIEGFRIED at the Deutsche Oper Berlin, 2018 Elektra at La Scala in Milan and 2019 ELEKTRA at the Berlin State Opera under Daniel Barenboim. Also at La Scala in Milan, she sang the title role in DIE ÄGYPTISCHE HELENA with great success in 2019. In 2020 she sang Brünnhilde / DIE WALKÜRE in Lisbon and Madrid, Isolde at the Royal Opera House London, Senta / DER FLIEGENDE HOLLÄNDER at the Berlin State Opera, Elektra at the Vienna State Opera. For Radio France she recorded Brünnhilde in Wagner's GÖTTERDÄMMERUNG as well as in SIEGFRIED with L'Orchestre de l'Opéra national de Paris conducted by Philippe Jordan.

In 2022 she will again sing Brünnhilde in GÖTTERDÄMMERUNG at the Teatro Real de Madrid and TURANDOT at the Spring Festival in Tokyo. At the Berlin State Opera she will sing the title role in ELEKTRA and at the Bregenz Festival she will sing Brünnhilde in SIEGFRIED in concert as well as Leonore / FIDELIO and Ortrud in LOHENGRIN in Bologna. In 2023 the artist will sing Kundry / PARSIFAL with the Bergen Philharmonic Orchestra, Isolde in Valencia and the Brünnhilde in the RING cycle at the Semperoper Dresden and the Vienna State Opera, Senta / DER FLIEGENDE HOLLÄNDER at the Baltic Opera Festival and in autumn 2023 again ELEKTRA at the Berlin State Opera. This will be followed in 2024 by Färberin / FRAU OHNE SCHATTEN at the Théâtre du Capitole Toulouse, the Brünnhilde / RING cycle at the Deutsche Oper Berlin, and ELEKTRA at the Teatro di San Carlo in Naples.

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