

## VITA short

Ks. Ricarda Merbeth / Kurz Ricarda Merbeth is in demand worldwide as an interpreter of Wagner and Strauss. She performs at leading opera houses, including the Staatsoper Unter den Linden Berlin, Bayreuth Festival, Hamburg State Opera, Bavarian State Opera, Vienna State Opera, La Scala Milan, Deutsche Oper Berlin, Staatsoper Unter den Linden, New National Theatre Tokyo, Opera Nationale de Paris, Teatro Real Madrid, La Monnaie in Brussels. Here she sings all the important roles in her repertoire, including Brünnhilde (WALKÜRE), Brünnhilde (SIEGFRIED), Brünnhilde (GÖTTERDÄMMERUNG), Isolde (TRISTANUND ISOLDE), Senta (DER FLIEGENDE HOLLÄNDER), Kundry (PARSIFAL), Ortrud (LOHENGRIN), Elsa (LOHENGRIN), Elisabeth and Venus (TANNHÄUSER), Färberin (FRAU OHNE SCHATTEN), Elektra (ELEKTRA), Helena (ÄGYPTISCHE HELENA), Salome (SALOME), Ariadne (ARIADNE AUF NAXOS), Marschallin (ROSENKAVALIER), Turandot (TURANDOT) and Leonore (FIDELIO).

She has performed with the conductors Simone Young, Daniel Barenboim, Pierre Boulez, Frank Beermann, Semyon Bychkov, Riccardo Chailly, Myung-whun Chung, Christoph von Dohnányi, Dan Ettinger, Daniele Gatti, Edward Gardner, Thomas Guggeis, Marek Janowski, Mariss Jansons, Philippe Jordan, Vladimir Jurowski, Fabio Luisi, Ingo Metzmacher, Kent Nagano, Yannick Nézet-Séguin, Seiji Ozawa, Kirill Petrenko, Roberto Rizzi-Brignoli, Donald Runnicles, Pinchas Steinberg, Christian Thielemann and Franz Welser-Möst. Among the directors she has worked with are names such as Daniele Abbado, Philippe Arlaud, Sven-Eric Bechtolf, Calixto Bieito, Robert Carsen, Jürgen Flimm, Kasper Holten, Katharina Wagner and others.

Important debuts in recent years include: Isolde at the Hamburg State Opera in 2016, Turandot and Brünnhilde / SIEGFRIED at the Deutsche Oper Berlin in 2017, Elektra at La Scala in Milan in 2018 and ELEKTRA at the Berlin State Opera under Daniel Barenboim in 2019. She also sang the title role in DIE ÄGYPTISCHE HELENA at La Scala in Milan in 2019 with great success. In 2020, she sang Brünnhilde / DIE WALKÜRE in Lisbon and Madrid, Senta /DER FLIEGENDE HOLLÄNDER at the Berlin State Opera and Elektra at the Vienna State Opera. She has recorded Brünnhilde in Wagner's GÖTTERDÄMMERUNG for Radio France and in SIEGFRIED with L'Orchestre de l'Opéra national de Paris under the baton of Philippe Jordan. In 2022 and 2023 she again sang Brünnhilde in GÖTTERDÄMMERUNG at the Teatro Real de Madrid, TURANDOT at the Spring Festival in Tokyo, the title role in ELEKTRA at the Berlin State Opera, Brünnhilde / SIEGFRIED in concert at the Bregenz Festival and Leonore / FIDELIO and Ortrud / LOHENGRIN in Bologna, Kundry / PARSIFAL with the Bergen Philharmonic Orchestra, Isolde in Valencia and Brünnhilde in the RING cycle at the Semperoper Dresden and at the Vienna State Opera, Senta / DER FLIEGENDE HOLLÄNDER at the Baltic Opera Festival and at the Hamburg State Opera and again ELEKTRA at the Berlin and Vienna State Operas. Major roles are also on the calendar for 2024/2025: Färberin / FRAU OHNE SCHATTEN at the Théâtre du Capitole Toulouse, Gurrelieder at the Sydney Opera House, Elektra at the Leipzig Opera House, Brünnhilde / RING cycle at the Deutsche Oper Berlin, Elektra at the Teatro di San Carlo in Naples and Isolde at the Deutsche Oper.

Status February 2024