

The German soprano Ricarda Merbeth is one of the leading singers in her field and is in demand worldwide as an interpreter of Wagner and Strauss. She has appeared at leading opera houses including the Deutsche Oper Berlin, Staatsoper Unter den Linden Berlin, Bayreuth Festival, Hamburg State Opera, Bavarian State Opera, Vienna State Opera, La Scala in Milan, Opera Nationale de Paris, Teatro Real Madrid, Gran Teatre del Liceu, La Monnaie in Brussels and Sydney Opera House. She sings all important roles in her repertoire, including Brünnhilde (WALKÜRE, SIEGFRIED, GÖTTERDÄMMERUNG), Isolde, Senta, Kundry, Ortrud, Elsa, Elisabeth and Venus (TANNHÄUSER), The Dyer's wife, Elektra, Helena (ÄGYPTISCHE HELENA), Salome, Ariadne, Marschallin, Turandot and Leonore (FIDELIO).

She has worked with the conductors Simone Young, Daniel Barenboim, Pierre Boulez, Frank Beermann, Semyon Bychkov, Riccardo Chailly, Myung-whun Chung, Christoph von Dohnányi, Dan Ettinger, Daniele Gatti, Edward Gardner, Thomas Guggeis, Marek Janowski, Mariss Jansons, Philippe Jordan, Vladimir Jurowski, Fabio Luisi, Ingo Metzmacher, Kent Nagano, Yannick Nézet-Séguin, Seiji Ozawa, Kirill Petrenko, Roberto Rizzi-Brignoli, Donald Runnicles, Pinchas Steinberg, Christian Thielemann and Franz Welser-Möst.

Important debuts since 2016: Isolde at the Hamburg State Opera, Turandot and Brünnhilde / SIEGFRIED at the Deutsche Oper Berlin, Elektra at La Scala in Milan and at the Berlin State Opera. She also sang the title role in DIE ÄGYPTISCHE HELENA at La Scala in Milan in 2019. In 2020, she sang Brünnhilde / DIE WALKÜRE in Lisbon and Madrid, Senta at the Berlin State Opera and Elektra at the Vienna State Opera. In 2022 and 2023 she sang Brünnhilde /GÖTTERDÄMMERUNG at the Teatro Real de Madrid, Turandot at the Spring Festival in Tokyo, the title role in ELEKTRA at the Berlin State Opera, Ortrud in Bologna, Kundry with the Bergen Philharmonic Orchestra, Isolde in Valencia and Brünnhilde in the RING cycle at the Semperoper Dresden and at the Vienna State Opera. In 2023 she sang Senta at the Baltic Opera Festival and at the Hamburg State Opera as well, Elektra again at the Berlin and Vienna State Operas. Major roles are also on the calendar for 2024/2025: The Dyer's wife / FRAU OHNE SCHATTEN at the Théâtre du Capitole Toulouse, Gurrelieder at the Sydney Opera House, Elektra at the Leipzig Opera House, Brünnhilde / RING cycle at the Deutsche Oper Berlin, Gustav Mahler's Symphony No. 8 with the Staatskapelle in Dresden, Elektra and Salome at the Teatro di San Carlo in Naples and Isolde at the Deutsche Oper.