

Ks. Ricarda Merbeth is a Wagner and Strauss interpreter in demand worldwide. She performs at leading opera houses, including the Deutsche Oper Berlin, Staatsoper Unter den Linden Berlin, Bayreuth Festival, Hamburg State Opera, Bavarian State Opera, Vienna State Opera, La Scala Milan, Opéra National de Paris, Teatro Real Madrid, Gran Teatre del Liceu, La Monnaie in Brussels, and the Sydney Opera House. She sings all the major roles in her repertoire, including Brünnhilde (WALKÜRE, SIEGFRIED, GÖTTERDÄMMERUNG), Isolde, Senta, Kundry, Ortrud, Elsa, Elisabeth and Venus (TANNHÄUSER), Färberin, Elektra (ELEKTRA), Helena (ÄGYPTISCHE HELENA), Salome, Ariadne, Marschallin, Turandot (TURANDOT) and Leonore (FIDELIO).

She has worked with conductors including Simone Young, Philippe Augin, Daniel Barenboim, Pierre Boulez, Frank Beermann, Semyon Bychkov, Riccardo Chailly, Myung-whun Chung, Christoph von Dohnányi, Dan Ettinger, Daniele Gatti, Edward Gardner, Thomas Guggeis, Marek Janowski, Mariss Jansons, Philippe Jordan, Vladimir Jurowski, Fabio Luisi, Ingo Metzmacher, Kent Nagano, Yannick Nézet-Séguin, Seiji Ozawa, Kirill Petrenko, Roberto Rizzi-Brignoli, Donald Runnicles, Pinchas Steinberg, Christian Thielemann and Franz Welser-Möst.

Important debuts since 2016: Isolde at the Hamburg State Opera, Turandot and Brünnhilde / SIEGFRIED at the Deutsche Oper Berlin, Elektra at La Scala in Milan and at the Berlin State Opera. She also sang the title role in DIE ÄGYPTISCHE HELENA at La Scala in Milan in 2019. In 2020, she sang Brünnhilde / DIE WALKÜRE in Lisbon and Madrid, Senta at the Berlin State Opera, and Elektra at the Vienna State Opera. In 2022 and 2023, she will sing Brünnhilde / GÖTTERDÄMMERUNG at the Teatro Real de Madrid, Turandot at the Spring Festival in Tokyo, the title role in ELEKTRA at the Berlin State Opera, Ortrud in Bologna, Kundry with the Bergen Philharmonic Orchestra, Isolde in Valencia and the Brünnhildes in the RING cycle at the Semperoper Dresden and the Vienna State Opera. In 2023, she sang at the Baltic Opera Festival and the Hamburg State Opera, as well as Elektra again at the Berlin and Vienna State Operas. The 2024/2025 season also has some major roles in store: Färberin / FRAU OHNE SCHATTEN at the Théâtre du Capitole Toulouse, Gurrelieder at the Sydney Opera House, Brünnhilde / RING cycle at the Deutsche Oper Berlin, Gustav Mahler's Symphony No. 8 with the Staatskapelle in Dresden, Elektra and Salome at the Teatro di San Carlo in Naples, Senta and Isolde at the Staatsoper Unter den Linden, Elektra at the Finnish National Opera and Salome at the Teatro Colón Buenos Aires.

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